Permit #F00157692
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157692 **Type of Permit:** FILMING **Release Date:** 10/25/2019

Production Company	AMERICAN FILM INSTITUTE
Insured Company Name	AMERICAN FILM INSTITUTE
Contact Phone No. 1	323-856-7600
Contact Phone No. 2	
Fax	323-467-4578
Address	2021 N WESTERN AVE LOS ANGELES, California 90027
Production Title	GREAT HAIR
Type of Production	Student

Producer	Doug Barden
Director	Neil Ferron
1st AD	Ryan Pratt
Production Manager	Sarah Pierpont
FilmL.A. Coordinator	Ramona Jones
Location Manager	Sarah Pierpont
Primary Phone	Mobile - 609-575-1473
Secondary Phone	
Location Assistant	Sarah Pierpont
Primary Phone	Mobile - 609-575-1473
Secondary Phone	

Fees

Notification Charge	$60.00	**Total Permit Fee**	$86.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	1

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00157692
Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title GREAT HAIR

Location Manager Sarah Pierpont
Primary Phone Mobile - 609-575-1473
Secondary Phone

Location Address 5515 Franklin Ave, Los Angeles, CA, 90028

Location Type School

Film Dates 10/26/2019 - 10/28/2019 08:00 - 04:00 3 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
AFI-GREAT HAIR-STUDENT LETTER.pdf
Spot check for AFI F157692 - 5515 Franklin Av.pdf
The Oaks_August_2018_A.K.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	2

Personnel on Location

Type	Quantity
Cast	12
Crew	30

Filming Activities Camera on sticks; Interior and exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** H3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Spot check ok'd by Insp. Owens. on 10/24.

Coordinator Note Spot check approved for Filming, Base camp and crew parking.

Coordinator Note Spot check also contingent upon the following conditions;

1) Production Company must not put fire alarm in Test Mode without a UFSO present.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp interior school building. Crew parking in facility parking lot.

NOT A PERMIT

Permit #F00157692

AFI
American Film Institute

AFI Board of Trustees Chair
Kathleen Kennedy*

AFI Board of Directors Chair
Robert A. Daly*

Vice Chairs
Jon Avnet*
Richard Frank*
Marshall Herskovitz*
Tom Pollock*
Edward Zwick*

Trustees
John Bailey
Jeannine Bisnger*
Katie Bayne
Halle Berry
Gary Bekenbeuel*
Roger Birnbaum
Jim Breyer
James L. Brooks
Gabrielle Carteris
Jean Cunningham
Nancy Dalin Dresher*
Jim Gianopulos
David A. Goodman
Bonnie Hammer
Dr. Carla D. Hayden
John Hendricks
Kazuo Hirai
Alan Horn*
Gene F. Jankowski*
Patty Jenkins
Scott Keogh
Donna Langley
Debra L. Lee*
Lori Lee
Eva Longoria
Bryan Lourd
Jon McCreary
Ron Meyer
Jonathan Miller
Jim Moffatt
Edward James Olmos
Frederick S. Pierce*
Cecilia DeMille Presley
Kevin Reilly
Shonda Rhimes
Charles Rivkin
Jay Roach
Rich Ross
Jill Sackler*
Josh Sapan
Ted Sarandos
Frank Scherma
Thomas Schlamme
Chris Silbermann
Jada Pinkett Smith
Stacey Snider
Steven Spielberg
Anthony Vinciquerra
Todd Wagner*

Founding Director
George Stevens, Jr.*

President Emerita
Jean Picker Firstenberg*

Honorary Trustee
Denzel Washington

General Counsel
Akin, Gump, Strauss, Hauer & Feld, LLP

President & CEO
Bob Gazzale*

*AFI Board of Directors

October 1, 2019

Re: **SARAH ANNE PIERPONT, NEIL FERRON, DOUG BARDEN AND NIA MAKSIMOVA**
AFI Second-Year Visual Essay

To Whom It May Concern:

This is to introduce **SARAH ANNE PIERPONT, NEIL FERRON, DOUG BARDEN AND NIA MAKSIMOVA** who are working with AFI to make a narrative project as a 2nd Year Visual Essay.

AFI is a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI provides insurance for and holds the copyright to, this 2nd Year Visual Essay which is a not-for-profit production of the Conservatory and is produced for non-commercial use. Any cooperation and assistance you can provide these Fellows is greatly appreciated. Should you desire any further information, please don't hesitate to contact our office at (323)856-7702. Many thanks for your consideration of this request.

Sincerely,

Sara Ross-Samko
Cinematography Department Coordinator
AFI Conservatory

Please Note: No individual may incur expense in the name of the American Film Institute. Any financial arrangements must be made directly with that individual.

American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.467.4578 Fax
AFI.com

NOT A PERMIT

Permit #F00157692

LOS ANGELES FIRE DEPARTMENT
Bureau of Fire Prevention & Public Safety
FILM UNIT
200 N. Main Street, Suite 1710
Los Angeles, CA 90012
(213) 978-3670

Date of Application: 10/21/19

Email questionnaire to: lafdfilm@lacity.org at least 48 hours prior to any proposed activity

Subject line of the email shall be formatted as follows: *SCHOOL/CHURCH [1ST Date of Activity] [FilmLA #] [Street Address]*
EXAMPLE: School/Church 10/21/15 (FilmLA# FA00123456) 200 N Main St

LAFD FILM UNIT - SCHOOLS & CHURCHES
Filming/Basecamp/Parking Pre-Approval Questionnaire

FACILITY INFORMATION

Facility Name: * Imaculate Heart High School	Facility Contact Name: * Maureen Diekmann	SCHOOL ■	CHURCH ☐
Facility Address: * 5515 Franklin Ave. LA,CA 90028	Facility Contact Phone #: * 323-461-3651	OPEN to Public ☐	CLOSED to Public ■

Facility Activity(ies) Happening During Production Activity(ies) (check all that apply): After School Program ☐ Day Care ☐ Sports Program ☐ Summer Program ☐

BE ADVISED: All film crew members are required to wear visible ID at all times while on campus. Any crew member found in any unauthorized area will result in the cessation of filming and that person will be removed from campus.

*Required

PRODUCTION COMPANY INFORMATION

Production Title: * Great Hair	Production Contact: * Doug Barden	FilmLA Permit #: * #F154916
Production Company Name: * American Film Institute	Production Contact Mobile Phone #: * 905-441-8374	FilmLA Coordinator: * Romona Jones

*Required

PRODUCTION COMPANY ACTIVITY

■ **FILMING (check box if applicable)**

Prep Date(s): None	Film Date(s) & Time(s): October 26th and 27th	Strike Date(s): Early morning of 10/28

# of Cast:	# of Crew:	# of Extras:	# of Generators:	Drone:	Special Effects (e.g. smoke, including Water-based, open flames, etc.)	Will Fire Alarm System Be Bypassed?:
4	24	9	1	Y ☐ N ■	Y ■ N ☐	Y ☐ N ■

Location(s) of Activity (areas or buildings) ***INCLUDE A MAP** or drawing showing where production activity will take place.*
two downstairs classrooms, bathroom and hallway. 2nd day... outside on the softball field.

Summary of Scene
Day 1- actors inside classroom, hallway, and bathroom. Day 2- actors on softball field.

■ **BASECAMP (check box if applicable)**

Basecamp Date(s)	Additional information ***INCLUDE A MAP** or drawing showing where production activity will take place.*
10/26 to 10/27	Base camp will be located inside the school, at the end of a hallway near where we will be shooting day 1

■ **PARKING (check box if applicable)**

Parking Date(s)	Vehicles (Number, Size & Type) ***INCLUDE A MAP** or drawing showing where vehicles will land.*
10/26 to 10/27	20 vehicles, one production cube truck. All will be parked in the school parking lots and nothing will be on the street.

LAFD USE ONLY

INSPECTOR NAME OWENS | **SPOT CHECK** ■ | **UFSO REQUIRED** ☐

Notes:

- *Please note that by submitting this form for review, you agree to the above conditions and accept the responsibility of ensuring that all life/safety requirements will be followed. ANY ALTERATIONS, MODIFICATIONS AND/OR CHANGES IN STATED CONDITIONS ARE SUBJECT TO THE SAFETY OFFICER'S APPROVAL.*
- ***All pages of this document must be onsite and available for review by the Fire Inspector upon request. Failure to comply may result in the assignment of a UFSO if location is not in compliance with the fire requirements for use of the facility as stated in this document .***

NOT FINAL

SPECIAL FILMING CONDITIONS
THE OAKS AREA (LOS FELIZ)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Oaks area of Los Feliz is located north of Los Feliz Boulevard and west of Griffith Park/Ferndell Drive. The area is characterized by very narrow, steep, winding streets. There are few streets or sections that can safely accommodate equipment. It is an area that presents special filming problems. The following Special Filming Conditions have been established to address the public safety concerns raised by motion picture production activities.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact Susan Swan (323) 463-2463 (The Oaks HOA) sswanla@aol.com and Caroline Schweich (323) 229-0017, caroline@fizzcommunications.com** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **Parking of production equipment is limited to one side of the street.**
- **Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents**.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity. Only tow plant generators or generators not attached to a vehicle will be allowed at location.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

In addition to the above conditions: The following streets may pose additional challenges for film productions due to narrowness/width, cul-de-sacs and sharp curves, and may require a specific parking plan and/or utilization of stake beds and/or trucks not to exceed 20' in length:

Tuxedo Terrace	Cazaux Drive
Ponet Drive	Wild Oak Drive
Alto Oak Drive	Ridge Oak Drive
Live Oak Drive East	Tryon Road
Briarcliff Road	Verde Oak Drive
Hill Oak Drive	Spreading Oak Drive
Mountain Oak Drive	Canyon Oak Drive

FILMLA PERMIT